

FLAUTO I

Carl Nielsen
Symphony No. 5

1

Tempo giusto 4/4 = 100

I *Fag. I*

11 1 7 *ff*

2 1 *mp* *p* *pp*

1 *pp* *p* *p*

3 *mp* *dim.* *ppp*

3 4 15 5 6 *VI. I*

pp *poco f* *molto dim.* *ppp*

1 6 12 7 *Ob. I* 8 2 *p*

1 9 9 10 *f.* *dim.* *ff*

1 11 13 12 1 *dim.* *pp*

Cl. I *f* *ff* *Cl. I* 7

FLAUTO I

13 *ff*

14 *sfz*

(h) *sempre ff*

15 *poco*

f *sempre f poco a poco tranquillo*

16 *Tranquillo* *fz* *mf*

17

FLAUTO I

3

18

19

20

21

mf

p

cl. I

mf

fz

dim.

pp

mp

espress.

mp

sempre cresc.

23

24

Tranquillo

cl.

ppp

25

pp

rall.

Adagio non troppo

FLAUTO I

Fag. I *6* *26* *4* *rall.*

27 *a tempo* *mf espr.*

28 *cresc.*

29 *ff*

30 *fz*

dim.

31 *1* *2* *3* *quasi rall.* *a tempo* *Fag. I* *mp espr.*

f *dim.* *pp*

f *dim.* *pp* *f*

32 *dim.* *pp* *f*

33 *2* *2* *dim.* *pp*

FLAUTO I

ff p ff

pp ff pp

ff ff

sempre ff

sempre ff

36

37

fff *tr.* 38

dim. p

FLAUTO I

tranquillo

mp

39

Allegro d. = 72-76

II

tr. #

f 1 2 3 *mf* 4 5 6 7 8

9 10 11 12 13 14 15 16 17

tr. #

40

f

41

42 *vl. I*

43 *rag.* *ff* *mf*

44 *tr.* *fp* *f* *dim.*

45 1 14

46 *vl. I*

47

f

FLAUTO I

48

7

p *pp* *sempre pp*

cresc.

molto cresc. *ff* *ff*

f cant.

cresc.

molto dim pp

f *f* *dim.* *p*

Measures 48-55 are shown. Measure numbers 48, 49, 50, 51, 52, 53, 54, and 55 are boxed. Measure 52 includes a 15-measure rest. Measure 53 includes a 1-measure rest. Measure 54 includes a 4-measure rest. Measure 55 includes a 3-measure rest and a 2-measure rest. The score is for Flauto I and includes various dynamics and articulations.

FLAUTO I

56

57

58

59

60 *q. 7. II*

61

62

63

64 *Un poco piu mosso*

f

p

poco

cresc.

ff

11

3

11

2

f

FLAUTO I

9

dim. poco a poco

65

66

sempre dim.

10

67

pp

sempre pp

68

69

2

Detailed description: This page contains the musical notation for the first flute part (Flauto I) in measures 64 through 79 of Symphony No. 5, Op. 50 by Carl Nielsen. The music is written on ten staves. Measures 64-65 feature a melodic line with slurs and accents. Measure 66 continues this line. Measure 67 begins a new section marked 'pp' (pianissimo) with a series of eighth notes. Measures 68-69 continue this eighth-note pattern. Measure 70 has a '2' above it, indicating a second ending or a specific articulation. Measures 71-72 continue the eighth-note pattern. Measure 73 has a '2' above it. Measure 74 has a '2' above it. Measure 75 has a '2' above it. Measure 76 has a '2' above it. Measure 77 has a '2' above it. Measure 78 has a '2' above it. Measure 79 has a '2' above it. The page number '9' is in the top right corner. The title 'FLAUTO I' is centered above the staves. The tempo/mood 'dim. poco a poco' is written below the first staff. The dynamic 'pp' is written below the staff starting at measure 67. The phrase 'sempre dim.' is written below the staff starting at measure 66. The phrase 'sempre pp' is written below the staff starting at measure 70. The numbers 65, 66, 67, 68, 69, 10, and 2 are placed above the staves at various points.

FLAUTO I

10

1 *accel.* 70 *dim.* 8 *VI. I*

71 *Presto* 8 72 16 73 12 *Vla.*

74 10 75 11 76 10

77 *Cl. I* 7 78 13 79 13

80 11 *Cl. I* 1 *Ob.* 81

82

83 *mf leggiero*

84

FLAUTO I

11

84

85

cresc.

86

87

f

ffz

88

1

1

1

89

1

1

1

90

fz fz fz fz fz

91

(d. = d)

3

ff

f

poco rall.

molto rall.

2

2

poco a poco dim.

mp

pp = ppp pppp

FLAUTO I

12

92 *Andante un poco tranquillo* 11 93 9 94 5 *Fag. I*

ppppp

95

96 *poco f* *f* *dim.* *dim.* *poco rall.*

97 *a tempo* 7 98 4 *ff*

ppp Allegro (Tempo I)

99 *ff*

6

100 *f* *ff* 4 101 6

Vol. - Cb.

102 *ff* *ff*

103 *f cant.*

cresc.

104 *ff* *fz*

FLAUTO I

13

105 8 106 3 *Cor. I* 3

f

107 *ff*

108 *ff*

109 3 *ff*

110 2 *ff*

111 2 *ff mf*

ff mf *ff*

112 *ffz* *ffz* *ffz*

113 4 *poco allarg. ff*

tr. 114 *f*

poco a poco allarg. *fff*

Carl Nielsen

Symphony No. 5

Tempo giusto $\text{♩} = 100$

I

Fag.

pp

p

mp

dim.

ppp

4

15

5

7

VI. I

pp

poco f

molto dim.

ppp

6

12

7

10

8

2

Fl. I

9

10

11

13

12

11

dim.

pp

13

6

14

11

15

2

Fl. I

FLAUTO II

ff

f

poco a poco tranqu.

16 *Tranquillo* 17 18 19

fz

vi. z

ffz

ffz

20 21 22

ffz

ff

espress.

fz

dim.

dim.

pp

mp

mp

sempre cresc.

f

23 24 25

Cl. in B.

pp

Adagio nontropo

26 27 28

rall.

cresc.

29

ff

FLAUTO II

30

fz

31 *a tempo*

dim. *poco rit.*

f *dim.* *pp*

f *dim.* *pp*

32 *f* *dim.* *pp*

f *dim.* *pp*

33 *ff* *p*

ff *pp*

34 *ff* *pp*

ff *ff*

FLAUTO II

4

35

1

sempre ff

36

37

fff

tr.

38

dim. p

tr.

mp

39

FLAUTO II

Allegro $\text{♩} = 72-74$

II

5

tr. *f* 1 2 *mf* 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

[40] *f*

[41] 7 [42] *VI. I-II* 8 4

[43] 2 *ff* *mf*

[44] *tr.* *fp* *f* *dim.*

[45] 1 13

[46] *Cello-Bas* *p*

[47] *f*

[48] 6 4 *dim.* *p*

FLAUTO II

6

Musical score for Flauto II, measures 48-56. The score is written on ten staves. Measure numbers 48, 49, 50, 51, 52, 53, 54, 55, and 56 are indicated in boxes. The key signature is one sharp (F#). The time signature is 3/4. The score includes various dynamics and articulations: *cresc.*, *molto cresc.*, *ff*, *molto*, *f cant.*, *cresc.*, *molto dim. p*, *f*, *dim. p*, and *f*. There are also markings for *G. P.* (Grave, Piano) and *Fl. I*. The score features a variety of note values, including eighth, quarter, and half notes, as well as rests and slurs. Measure 52 contains a 16-measure rest for Fl. I. Measure 53 contains a 9-measure rest. Measure 54 contains a 3-measure rest. Measure 55 contains a 3-measure rest. Measure 56 contains a 2-measure rest.

FLAUTO II

7

56 *fz* *fz*

57 *p* *f*

poco *p*

58

59 *cresc.* *f*

60 11 4 *ff*

61 *ff*

62 3

63 11

Detailed description: This page contains the musical notation for the second flute part of the fifth symphony by Carl Nielsen. The music is written on ten staves. Measures 56 and 57 feature a melodic line with slurs and accents, marked *fz* and *fz*. Measure 57 also includes a dynamic change from *p* to *f*. Measure 58 continues the melodic line with a *poco* and *p* marking. Measure 59 shows a crescendo leading to a fortissimo (*f*) dynamic. Measure 60 contains a rest of 11 measures followed by a 4-measure rest, then a fortissimo (*ff*) melodic line. Measure 61 continues the fortissimo melodic line. Measure 62 features a 3-measure rest followed by a fortissimo (*ff*) melodic line. Measure 63 consists of a 11-measure rest.

FLAUTO II

8

64 *Un poco piu mosso*

f

65

dim. poco a poco

66

sempre dim.

10 67 16 68 16

69 16 70 12 *vi.* 71 *Presto*

accel.

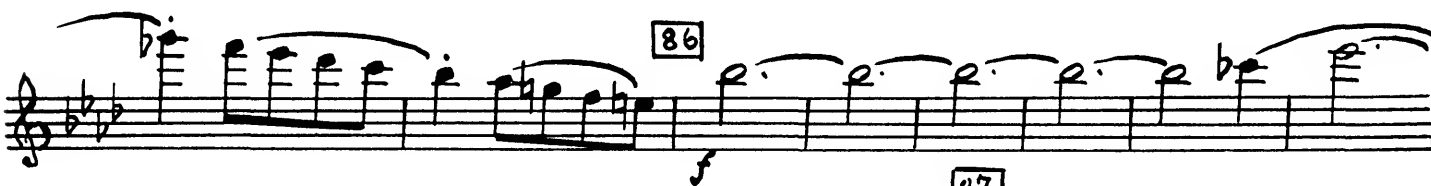
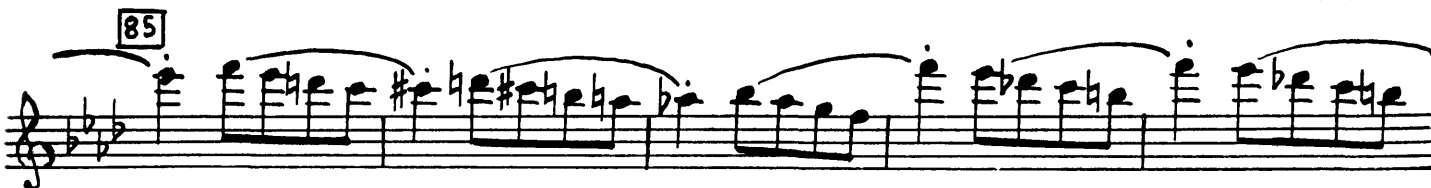
72 16 73 12 74 15 75 11 76 10

77 *Timp.* 78 6 12 79 *Viola*

80 8 15 81 *ob. I-II*

FLAUTO II

9



FLAUTO II

10

ff

88

89

90

91 (d = d)

92 Andante un poco tranqu.

93

94

95

ffz

fff

f

mf

mp

ppppp

pp

poco a poco dim.

cello

FLAUTO II

41

96 *poco f* *f* *dim.* *dim.*

97 *poco rall.* *ppp* *a tempo* *ff* *clar.* 6 3

98 *ff* *ff* 99 *Allegro (Tempo I)*

100 *f* *ff* 4 8 101 *ff* 102

103 *f cant.* *cresc.*

104 *ff* *fz* 105 8 106 10

12

FLAUTO II

107 *ff*

108 *sempre ff*

109

110 *ff*

111

ff mf ff ff mf

ff fz

fz fz fz fz

113 *poco allarg. ff*

tr.

114 *f*

tr.

fff

8 9 10 11 12 13

FLAUTO III (PICCOLO)

Carl Nielsen
Symphony No. 5

1

Tempo giusto $\text{♩} = 100$

I

11 11 2 8

3 8 4 15 5 10

1 6 12 7 9

8 6 9 9 10 11 13

12 11 13 4 14 11

15 10 16 17 18 11

19 9 20 9 21 10

22 7 23 6 2

24 10 25 1 10

Adagio non troppo

26 7 27 1

mf *rall. a tempo mf espr.*

Tranquillo

Tranquillo

Fl. I-II

Fl.

Ob. I

Fl. I

Vla.

Ob. I

Fl. I-II

Fl. I

Fl. I

pp *p* *ppp* *ff* *dim.* *pp* *ff* *f* *pp* *ff* *mf*

FLAUTO III

28 2 Fl. I-II

29 *ff*

30 *fz*

31 *dim.* *muta in Picc.* 1 2 5 *quasi rall. a tempo*

32 5 9 *Fl. I-II* *Trb. I*

33 *Picc.* *ff* *p* *ff*

34 *pp* *ff* *pp*

35 1 *sempre ff*

sempre ff

II

Allegro d. = 72-76

Handwritten musical score for "The Rose Tree". The score is written on four staves. The first two staves are for the vocal melody, and the last two are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Allegretto".

Staff 1 (Vocal Melody): Measures 1-8. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics: *f* (measures 1-2), *mf* (measures 3-8). Fingering: 1, 2, 3, 4, 5, 6, 7, 8.

Staff 2 (Vocal Melody): Measures 9-17. The melody continues with quarter notes: D4, C4, B3, A3, G3, F#3, E3, D3. Dynamics: *f* (measures 9-10), *mf* (measures 11-17). Fingering: 9, 10, 11, 12, 13, 14, 15, 16, 17.

Staff 3 (Piano Accompaniment): Measures 1-17. The accompaniment consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics: *f* (measures 1-2), *mf* (measures 3-8). Fingering: 1, 2, 3, 4, 5, 6, 7, 8.

Staff 4 (Piano Accompaniment): Measures 9-17. The accompaniment continues with quarter notes: D4, C4, B3, A3, G3, F#3, E3, D3. Dynamics: *f* (measures 9-10), *mf* (measures 11-17). Fingering: 9, 10, 11, 12, 13, 14, 15, 16, 17.

Fl. I **FLAUTO III**

43 *ff* *mf*

44 *fp* *f*

45 14 46 5 *Fl. I-II* *p* 5

47 10 48 12 9 *p* 49 *ff* 51

50 13 51 12 52 16 *f* 53

54 *f* 55

56 *dim. p* 57 *fz fz fz fz fz*

poco p

FLAUTO III

5

58

59

muta in Picc.

11

cresc.

60

4

ff

Picc.

61

ff

62

4

12

63

11

64

Un poco piu mosso

2

f

65

1

dim. poco a poco

66

sempre dim.

67

10

FLAUTO III

6

12 68 16 69 16 70 12 *Vi. I* 71 *Presto*
accel.

72 16 73 12 *Vla.*

74 11 75 11 76 10

77 *Cl. I* 8 78 13 79 13

80 16 81 1 *Fl. I-II* 9
f

82 *Fl. I-II* 6 83

mf

84

4 *fz* *fz* *fz* *fz*

85 1 1

86 *f*

FLAUTO III

7

1

87

2

ffz

ff

2

3

1

88

12

89

Fl. I

1

90

muta in Fl. gr.

91

19

(d. : d)

1

2

2

ffz

Fl. II

poco rall.

(evtl Fl. III in G.)

ossia

mp

pp dim.

ppppp

92

Andante un poco tranqu.

11

93

9

94

6

95

6

96

Fl. I

4

poco f

f

dim.

poco rall.

a tempo

97

7

98

4

ff

dim.

ppp

99

Allegro (Tempo I)

muta in Picc.

9

ff

Picc.

f

100

101

muta in Fl. gr.

7

8

8

FLAUTO III

102 *ff*

103 *f cant.*

104 *cresc.* *ff* *fz*

105 *muta in Picc.* 8 3

106

107 *Cor. I.* *f* *Picc.* *ff*

108 *muta in gr.* 3 *ff*

109

110 *muta in Picc.* 2 *ff*

111 *ff mf*

112 3 12 4 *Fl. I.* *poco allarg.*

113

114 2 3 *f* *poco a poco allarg.* *tr.* *tr.* *tr.* *tr.* *fff*